Only Correct and Authorized Edition

EMMET'S

FRITZ IN Ireland.

FRITZ AMONG THE Gypsies.

Words and Music

COMPOSED BY

J. K. EMMET.

4

EMMET'S CUCKOO SONG.
THE LOVE OF THE SHAMROCK.
WILHEINDERICK STRAUSS.
I KNOW WHAT LOVE IS.
SWEET VIOLETS.
EMMET'S CASTLE BELLS ("Bells are Ringing."
DON'T YOU WISH YOU HAD.
EMMET'S SWELL SONG.
WAKE OUT.
KISS ME; OR, DARLING BABY, COME.

CINCINNATI:

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127

A SELECT LIST
—OF—
Late and Popular Music.

The Instrumental Pieces have been carefully graded by an experienced musician, and teachers can rely upon their being correct.

INSTRUMENTAL.

The Degrees of Difficulty are marked from 1 (the easiest) to 7 (the most difficult). The key is indicated by a capital letter, as C, Bb, etc.

Ariel Waltz	G	3	*De Vere,*	35
Delightful Waltz	Bb	3	*Davidson,*	40
Emmet Waltzes	D	3	*Homeier,*	50
Emmet's Castle Bells	G	3	*Murray,*	40
Easton Chimes	Eb	3	*Carey,*	40
Fenella Galop	F	3	*De Vere,*	35
Little Anna Waltz	F	2	*De Camp,*	35
Memories of Long Ago	F	2	*McDowell,*	40
Melusina Waltz	F	2	*De Vere,*	35
My Dream March	Eb	3	*Turner,*	30
Melody in D	D	3	*Burkes,*	35
Newport Waltz	F	2	*Scott,*	35
Oberon Polka	C	3	*De Vere,*	35
Only a Pansy Blossom	Bb	3	*Winthrop,*	50
Peronella Schottische	G	2	*De Vere,*	35
Persian Patrol (Giese)	D	3	*Haig,*	50
Queen Mab Polka	C	2	*De Vere,*	35
Reveil du Lion	D	6	*Kontski,*	1.50
Summer Night	Bb	3	*Mathews,*	30
Toujours Charmante Valse	A	3	*Vet,*	40
Zorphoe Mazurka	Ab	3	*De Vere,*	35

VOCAL.

The Key is indicated by a capital letter. A large Roman letter denotes the lowest and highest notes if on the staff; a small one if above or below.

For Love's Sweet Sake, Male Qtte.	D, A to a	*Hoyt,*	40
He Took my Heart to Keep S.& Cho.	Ab, E to E	*Bazill,*	40
Is it Wrong to Kiss?	G, d to g	*Bischoff,*	50
Kiss Me,	Bb, F to g	*Emmet,*	40
Little Puss,	D, d to g	*Briggs,*	40
Mrs. Swell	D, d to D	*Forbes,*	30
My Uncle Isaac's Pipe, S.& Cho.	Bb, d to E	*Henocksburg*	40
Marguerite	Eb, E to g	*Bischoff,*	75
On Laramie's Beautiful Plains, Quartette,	A, b to F	*Whitney,*	60
Open the Gates, S.& Cho.	Eb, E to F	*Nutting,*	30
One Hour with Thee	Eb, d to E	*Danks,*	30
Our Blossom, S.& Cho.	Eb, d to F	*Murray,*	30
Praise ye the Lord, Qtte.	Bb, E to g	*Danks,*	50
Ready	Eb, E to g	*Briggs,*	30
Sweet Violets	Bb, F to F	*Emmet,*	40
Trust in God	Eb, E to E	*McDowell,*	30
When the Bridegroom comes, (Plantation Song)	G, d to E	*Murray,*	30
When the Lark's Shrill Song,	G, d to F	*Forbes,*	35
Winnie Lavelle	A, E to F	*Gebest,*	40
Waiting for Thee, Male Qtte.	G, d to b	*Danks,*	50

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SWEET VIOLETS.

COMPOSED AND SUNG BY J. K. EMMET IN "FRITZ AMONG THE GYPSIES."

Andante.

mf

1. Sweet vi - o - lets, Sweet-er than all the
2. Sweet vi - o - lets, Rest - ing in Beau - ty's

Rit.

mf

ros - es; La - dened with fra - grance, Spark-ling with the dew. . .
bow - er, Crouched all un - no - ticed, I did pluck that flower;

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Sweet vi - o - lets . . . From mossy dell and riv - u - let, Zil - lah,
Sweet vi - o - lets . . . Still look-ing up to heav - en; Zil - lah,

Cres.

dar - ling one, I plucked them and brought them to you . . . Oh, Zil - lah, stay,
dar - ling one, I plucked them, my darling, for you . . . Oh, Zil - lah, stay,

Go not a - way, . . . Vi - o - lets are bloom-ing, Love, for you a - lone; Oh!
Go not a - way, . . . Vi - o - lets are bloom-ing, Love, for you to - day: Oh!

Sweet vi - o - lets, . . . Sweet-er than all the ros - - es, Zil - lah,
Sweet vi - o - lets, . . . Sweet-er than all the ros - - es, Zil - lah,

mp

Yodle.

dar - ling one, I plucked them and bro't them to you. . . . La, la, la, la, la,
dar - ling one, I plucked them and bro't them to you. . . .

la, la, la, la, la, la, la, la, la, la, la, la, la.

THEMATIC CATALOGUE No. I.

OF

Carefully selected "Pieces" for the Piano. Published by JOHN CHURCH & CO., Cincinnati, Ohio

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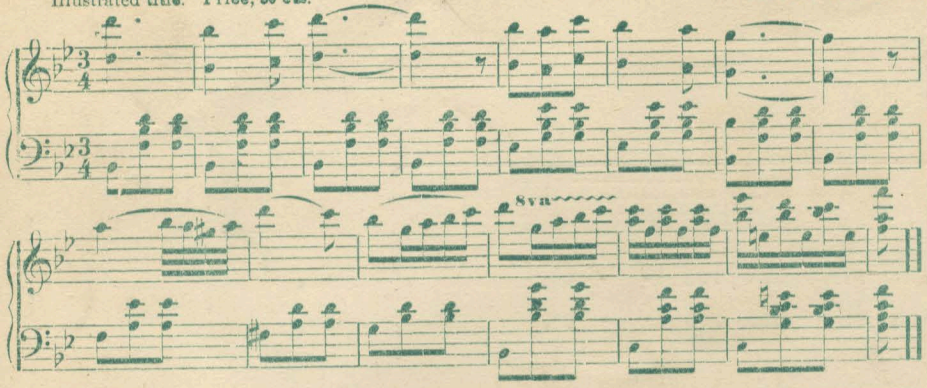

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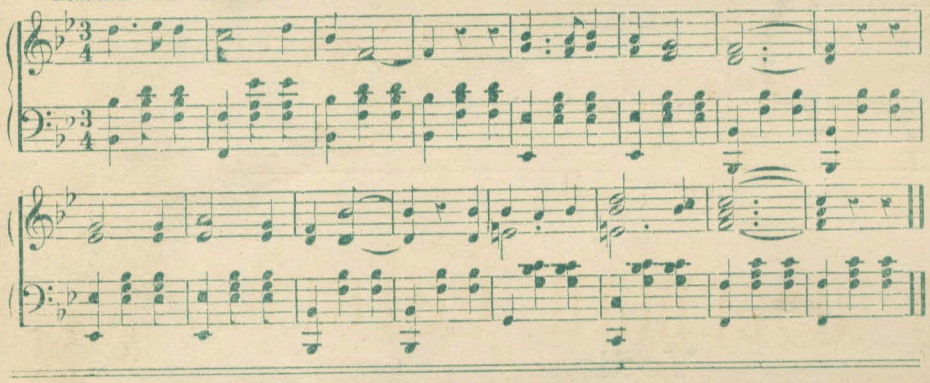

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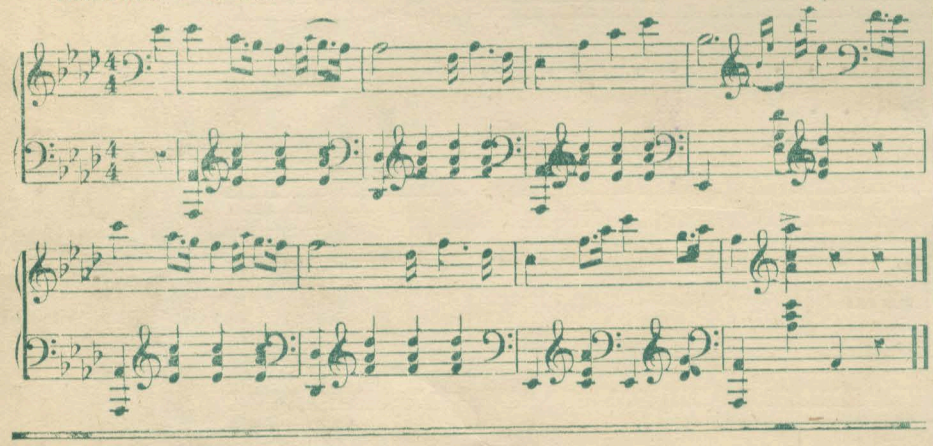

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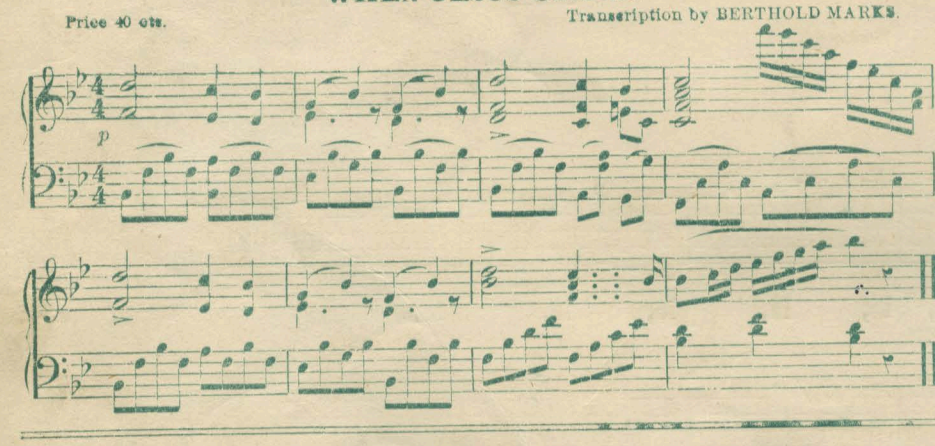

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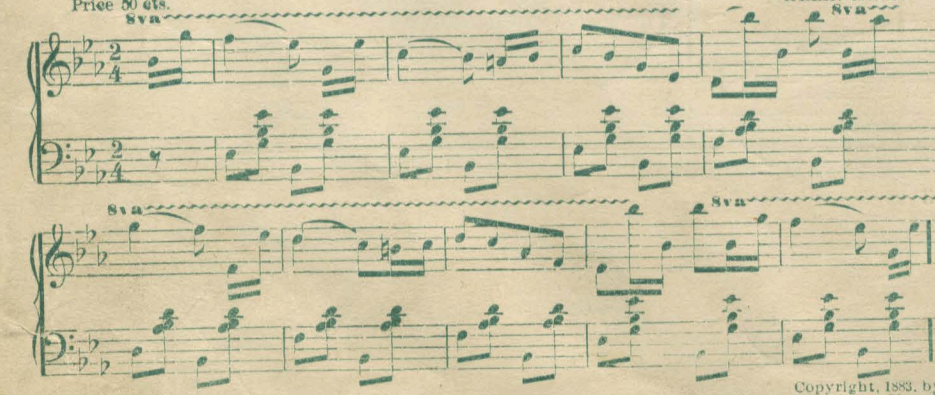

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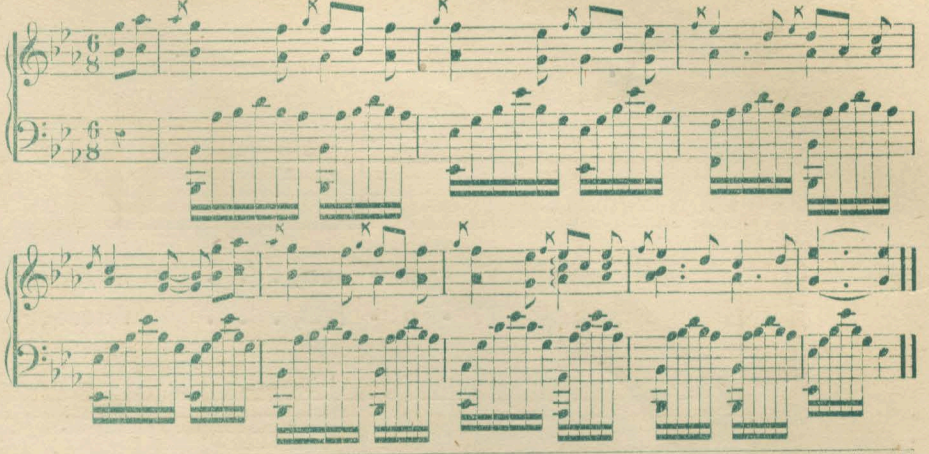

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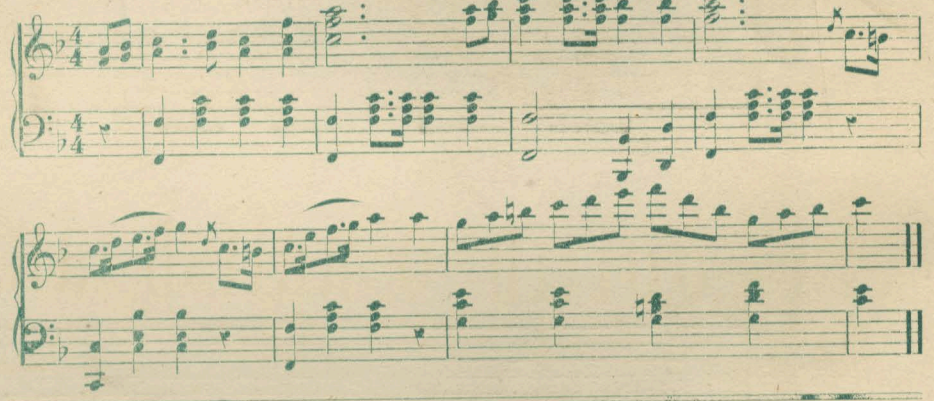

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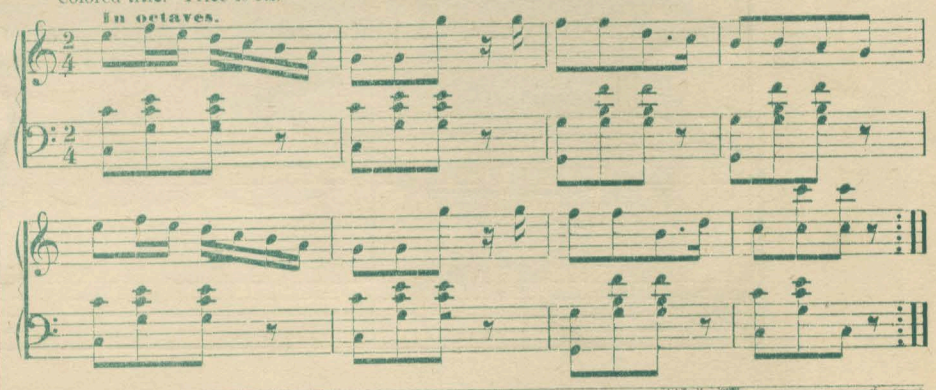

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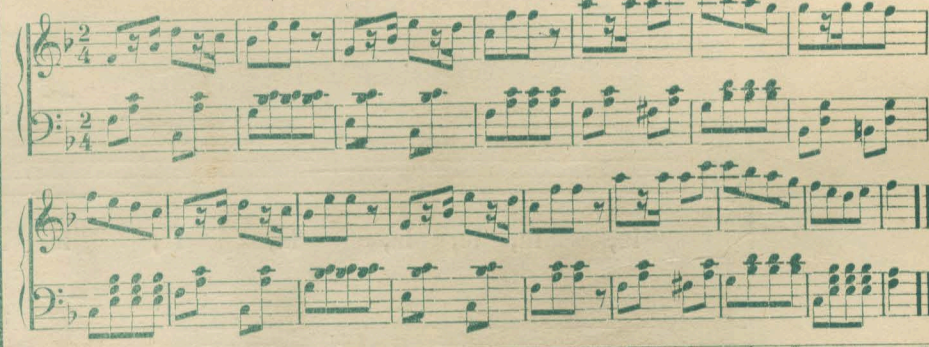

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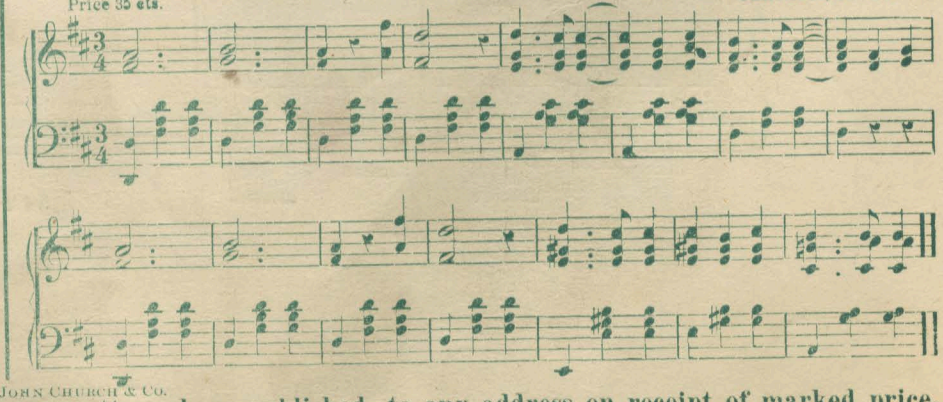

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